



PINK FRINGE

 *in* 

SPRINGTIME



*A Season
of Queer
Culture*



BRIGHTON
February - April 2014





PINK FRINGE *in* SPRINGTIME

Pink Fringe makes Queer culture year round, and this Spring we are bringing you one of our biggest and freshest programmes yet.

We are thrilled to be working with **Gary Clarke** Dance Company on *New Ways of Living*, commissioning a dance-theatre-happening to take place in an empty shop in Brighton, inspired by commune dwelling drag troupes such as the Bloodlips and The Cockettes. We'll meet you at the checkout at the end of February!

In March for International Women's Day, we will be presenting a series of performances and events celebrating, questioning and interrogating what it means to be a woman. Join us at our home, The Marlborough Theatre for performances from **Sh!t Theatre**, **Lucy Hutson**, **Figs in Wigs** and a Pub Quiz hosted by the fabulous **Lorraine Bowen**. The cherry on our Women's Day cake is a collaboration between

Pink Fringe and **Traumfrau** on Saturday 8th March, which will see a host of performance collide with the Queerest dance floor in town.

Split Britches *RUFF* and **David Hoyle's** *Hurt Me* are presented as part of **SICK! Festival** and are not to be missed. **SICK!** is a new festival exploring the physical, mental and social challenges of life and death and how we survive them (or don't).

Once again, we are working with the marvellous **Ovalhouse** on **Quit Playing With Yourself**, commissioning new work from **Ginger Johnson** and **Jo Bannon** - we can't wait for you to see it.

We look forward to welcoming you to this diverse season of offbeat and exceptional work.



How to BOOK



More information about all the shows in our spring season can be found on www.pinkfringe.org.uk. Tickets for events can be booked through our website or by phoning Brown Paper Ticket's hotline: 0800 411 8881.



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www.pinkfringe.org.uk

NEW WAYS

*Gary Clarke
Dance Company*

LIVING



of LING

THURSDAY 27TH FEBRUARY
FRIDAY 28TH FEBRUARY
SATURDAY 1ST MARCH
~ 7.30PM & 9.00PM ~



We are working with nationally acclaimed dance artist and choreographer Gary Clarke, commissioning a new *theatre-movement-happening* inspired by alternative living experiments of the 1970s, commune dwelling drag troupes such as Bloodlips and the Cockettes and the occupy movement. We love their vivid style and think we all might have something to learn from these legendary sisters... squatting has never looked so surreal.

An evolving window display of transformed found objects, built by designer Ryan Dawson-Laight will invite you into a strange new world where cash isn't the only way to pay for what's in your basket.

Our artist revolutionaries will occupy an empty shop in a secret location in Brighton for three weeks cooking up something special - so keep your eyes peeled and tweet @pinkfringeuk if you find them!

@GaryClarkeUK

SECRET LOCATION
meet at THE MARLBOROUGH
£6 / £5

THURSDAY 20TH FEBRUARY
~ 8.00PM ~

Tammy WhyNot is Lois Weaver's performance persona, a trailer park survivor who gave up a career in country music to become a lesbian performance artist.


Tammy loves people and she loves to talk. She is also incurably curious.

Tammy will be launching her new CD with titles such as: *This Lemon Still Got a Whole Lot of Juice*; *Sex Comes Easy to Those Who Pray* and her old favorite, *She Puts the Cunt Back in Country*.

Lois Weaver is an independent artist, activist and Professor of Contemporary Performance Practice at Queen Mary University of London.

@Split_Britches

THE MARLBOROUGH THEATRE
£8.50 / £6.50



THE Tammy SHOW

Lois
Weaver





Sh!t
Theatre *Women's*
HOUR *Work in progress*

THURSDAY 6TH MARCH
~ 7.30PM ~

**Women's hour - I'M FINE! -
Women's Hour. First on Women's
Hour: Men. Then us. Women's
Hour. Later on Women's Hour:
Ankle Socks? Women's Hour.**

Sh!t Theatre are Louise Mothersole and Rebecca Biscuit. Expect songs, satire and silliness. Sh!t Theatre's most recent show, JSA (Job Seekers Anonymous) 2013, toured to NYC's HOT! Festival and the Edinburgh Fringe Festival's 'pubic triangle' where it won the Total Theatre Award for an emerging artist/company, and an Arches Brick Award.

Part of our International Women's Day Programme supported by the Centre of Sexual Dissidence, Uni of Sussex.

@shittheatre

THE MARLBOROUGH THEATRE
£6 / £4

*International
Women's Day*

**FUN
QUIZ**

THURSDAY 6TH MARCH
~ 9.00PM ~

**International Women's Day Fun
quiz by hostess with the mostess
Lorraine Bowen quizzing you
about general knowledge, great
women and musical geniuses
of the female gender!**

With prizes of the surreal charity shop genre and all proceeds go to Brighton Women's Centre! What fun!

Part of our International Women's Day Programme supported by the Centre of Sexual Dissidence, Uni of Sussex.

THE MARLBOROUGH PUB
£2 DONATION TO BRIGHTON
WOMEN'S CENTRE



IF YOU WANT *Bigger* YORKSHIRE PUDDINGS *You Need a* BIGGER TIN

*Lucy
Hutson*

FRIDAY 7TH MARCH
~ 7.30PM ~

The making of this show has seen Lucy Hutson trying to live the life of a domestic goddess, a homemaker, and a mother figure as she searches for her femininity and explores conflicting emotions about her gender and gender expression.

The show mixes the women in her family talking about 'being a woman' and autobiographical accounts of her life as 'being a not-quite-woman', with a splattering of transformation, a dancing doll, and some buttercream icing.

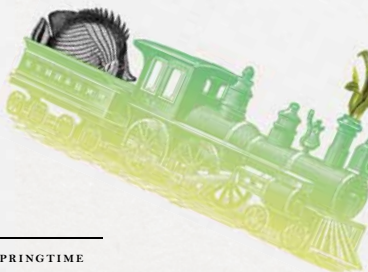
Part of our International Women's Day Programme supported by the Centre of Sexual Dissidence, Uni of Sussex.

@lucy_hutson

THE MARLBOROUGH THEATRE

£7.50 / £5.50

or GET A TICKET TO SEE BOTH
LUCY HUTSON & FIGS IN WIGS
FOR £12 / £8





FRIDAY 7TH MARCH
~ 9.00PM ~

We, Object is an absurdist amalgamation of visual puns, wordplay and amateur dancing that deals with objects, objectification and objection. It begins with a slide show and ends with a dance routine. The middle is somewhat embarrassing and a plethora of miniature props begin to complicate the bigger picture.

As the show progresses it becomes increasingly unclear as to who (or what) is (or isn't) being objectified. *Figs in Wigs* are five women placing themselves in the spotlight, using comedy to highlight something so frequently laughed off.

Or perhaps it's just a show about small things.

Part of our International Women's Day Programme supported by the Centre of Sexual Dissidence, Uni of Sussex.

@figsinwigs

THE MARLBOROUGH THEATRE
£7.50 / £5.50

or GET A TICKET TO SEE BOTH
LUCY HUTSON & FIGS IN WIGS
FOR £12 / £8

WE, ^{Figs in Wigs} Object





SATURDAY 8TH MARCH
~ 8.00PM ~

Peggy Shaw had a stroke in January 2011. The stroke was in her PONS, which rhymes with the Fonz, one of her many role models. Since the stroke she's realized she has never really performed solo. She has always had a host of lounge singers, movie stars, rock and roll bands and eccentric family members living inside her.

RUFF is a tribute to those who have kept her company these 68 years, a lament for the absence of those who disappeared into the dark holes left behind by the stroke and a celebration that her brain is able to fill the blank green screens with new insights.

'...an impressionistic monologue that's engaging, admirably unsentimental and often very funny indeed.'

New York Times

@Split_Britches

THE BASEMENT
£10 / £8

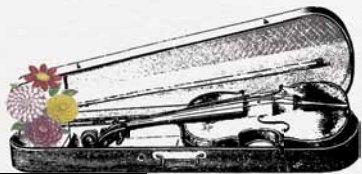
Co-presented with
SICK! Festival

RUFF

*Split
Britches*

A Peggy Shaw solo performance

DIRECTED BY
LOIS WEAVER





PINKFRINGE

TRAUMFRAU

INDEPENDENT PERFORMANCES & EMANCIPATED DANCEFLOOR

WOMEN'S DAY
Spectacular



SATURDAY 8TH MARCH
~ 9.00PM 'til LATE~

Pink Fringe & Traumfrau (a truly hot love affair) have joined forces to bring you the best of two worlds.

Prepare yourself to experience and enjoy a radical and new format of fun - a different way to experience provocative performance and a fulfilling way to go clubbing!

A night of interestingly different performances and participatory art, a warehouse of things happening to and with the audience, followed by a dancefloor with a twist.

Performers include Bird la Bird, Fancy Chance, Figs in Wigs and Brian Lobel.

Join us in one of the most secret pop-up venues in town.

@TRAUMFRAU2

WAGNER HALL (THE WARREN)
RUSSELL PLACE, BN12RG
£7 ADVANCE / £9 DOOR





QUIT Playing WITH YOURSELF

*Work in progress
performances
and social*

WEDNESDAY 19TH &
THURSDAY 20TH MARCH
~ 8.00PM ~

*Jo Bannon
& Ginger
Johnson*

Quit Playing With Yourself is a duo of provocative commissions asking how we can expand the boundaries of what one person can do on stage. It is about realising ambition and about thinking big, be it filling the stage with ensembles, musicians, technology or the audience themselves.

Ovalhouse and Pink Fringe have invited Jo Bannon and Ginger Johnson to help us explore this, and we're really excited to see what they've come up with.

@missjobannon
@GingerJohnson_

Tired of playing with yourself? Join us in the Marlborough Pub after the shows on Thursday 20th for a Queer social!



THE MARLBOROUGH THEATRE
PAY WHAT YOU CAN



Co-presented with
SICK! Festival

HURT ME

David
Hoyle



WEDNESDAY 26TH to
THURSDAY 27TH MARCH
~ 8.00PM ~

Notorious 'anti-drag queen', performance artist, avant-garde cabaret artist, singer, actor and comedian, David Hoyle presents a new work on the subject of mental health.

Hoyle came to prominence in the 1990s as the Divine David whose lacerating social commentary – targeting both bourgeois Britain and the materialistic-hedonistic gay scene, which he called “the biggest suicide cult in history” – was offset by breathtaking instances of self-recrimination and even self-harm. Following a period of reflection, he returned to TV screens in 2005 in Chris Morris’s *Nathan Barley*, then began performing live again, under his own name. Hoyle’s biting satire, bravura costumes, wicked comic timing and compelling charisma remained intact. Hoyle is back, all right.



THE MARLBOROUGH THEATRE
£9 / £7
For ages 18+

COMING SOON

PERFORMR

Brian Lobel &
Pink Fringe

COMING IN MAY 2014

Brian Lobel & Pink Fringe present:



Grindr, Scruff and the countless other 'hook-up apps' rule the lives of some of the gay men we know (naming no names 😊) - so we wanted to make a piece of art about what this means. These apps have leaked out of LGBTQ culture and into the mainstream changing the way we meet up, hook up, and break up. We wanted to find out what would happen if we put an artist on your smartphone. Love at first tap? Or instant block?



LGBTQ people have always been at the forefront of innovative means of social networking, historically as a way of escaping detection by the straight world. By developing an app called *Performr* we are going to playfully engage with this illicit heritage. We are commissioning five artists to create 'hook up performances' for this digital playground: connecting you with an artist through your phone and if you play your cards right, in person...

The app will be launched during Brighton Fringe 2014 and will be available on Android and iPhone.

Performr has been developed in collaboration with artist Brian Lobel and draws inspiration from his project *Cruising for Art*.



COMING SOON

HAMBURGER QUEEN

Scottee



COMING FRIDAY 4TH APRIL
~ 8PM ~
THE MARLBOROUGH THEATRE

Scottee welcomes you back for a super sized helping of his infamous beauty pageant for fatties, Hamburger Queen! Look out for more information soon on our website, www.pinkfringe.org.uk.



FUNDERS & PARTNERS



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ARTS COUNCIL ENGLAND



DESIGN & ILLUSTRATION
by SARAH FERRARI
WWW.SARAHFERRARI.COM

www.pinkfringe.org.uk



FULL Programme



THE TAMMY SHOW *Lois Weaver*

THURSDAY 20TH FEBRUARY, 8.00PM, THE MARLBOROUGH

~

NEW WAYS OF LIVING *Gary Clarke & Pink Fringe*

THURSDAY 27TH FEBRUARY to SATURDAY 1ST MARCH,
SECRET LOCATION

~

WOMEN'S HOUR *Sh!t Theatre*

THURSDAY 6TH MARCH, 7.30PM, THE MARLBOROUGH

~

FUN PUB QUIZ *Hosted by Lorriane Bowen*

THURSDAY 6TH MARCH, 9.00PM, THE MARLBOROUGH PUB

~

IF YOU WANT BIGGER YORKSHIRE PUDDINGS... *Lucy Huston*

FRIDAY 7TH MARCH, 7.30PM, THE MARLBOROUGH

~

WE, OBJECT. *Figs in Wigs*

FRIDAY 7TH MARCH, 9.00PM, THE MARLBOROUGH

~

RUFF *Split Britches*

SATURDAY 8TH MARCH, 8.00PM, THE BASEMENT

~

TRAUMFRAU

SATURDAY 8TH MARCH, 9.00PM, WAGNER HALL (THE WARREN)

~

QUIT PLAYING WITH YOURSELF *Various Artists*

WEDNESDAY 19TH to THURSDAY 20TH MARCH, 8.00PM,
THE MARLBOROUGH

~

HURT ME *David Hoyle*

WEDNESDAY 26TH to THURSDAY 27TH MARCH, 8.00PM,
THE MARLBOROUGH

~

HAMBURGER QUEEN *Scottie*

FRIDAY 4TH APRIL, 8.00PM, THE MARLBOROUGH

